

## English 1301 Course Syllabus

### COURSE OBJECTIVES

Students can write 5-8 compositions (passing with at least 70%) that are

**A. well developed**

- organizing ideas effectively (include an introduction, support and conclusion);
- establishing a clear, narrowed, sophisticated main idea with content that is “college level” and details that are full and complete
- maintaining focus the central idea

**B. clear and communicative**

- using Standard English and corresponding grammar, sentence structure, mechanics, punctuation, diction, etc.;
- using a style appropriate to the reader and
- making rhetorical decisions based on audience awareness.

**C. and follow MLA guidelines.**

- Formatting the essay
- Using parenthetical documentation
- Constructing a correct works cited page
- Understanding the nature and consequences of plagiarism
- Writing a paper free from argument fallacies and making critical judgments regarding the validity of an argument (written in documents or spoken in a classroom setting).

**2. Students can conduct different methods of research necessary for a college student (library, online, field, etc.), evaluate a source according to their rhetorical needs, and integrate the source into their own work without losing their writing voice.** Skills are measured in 5-8 compositions—students should pass assignments with 70% success.

**3. Students can analyze a literary work and write a composition appropriate to the instructions, indicating their understanding of the work in a timed, final exam.** Students should pass the exam with at least 70% success, though passing the course is not dependent on passing the exam.

### TEXTBOOKS

1. MLA Handbook, 8<sup>th</sup> edition.

### EVALUATION

**Reflection paragraph (Long paragraph, 2 sources)**

**Educational memoir (2 pages, 2 sources)**

**Persuasive essay (3-4 pages, 2 expert sources, 2 non expert sources)**

**Digital Flip + reflection (length as needed, no sources)**

**2 emails (length as needed, no sources)**

**Speech and slide presentation (3 minutes, 3 high quality sources)**

## **GRADE DISTRIBUTION**

**10% = Class Participation**

**30% = Shorter Writing Assignments**

**40% = Longer Writing Assignments**

**20% = Final presentation**

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**100%**

<b>Week</b>	<b>Agenda</b>
1	Orientation, reading and annotating
2	Organizing ideas, the paragraph, the thesis
3	The writing process, developing body paragraphs and extending ideas
4	How to choose strong topics
5	Introducing academic writing, MLA basics, library services
6	Avoiding fallacious reasoning, considering the opposing side
7	Using quotations, writing ethically, organizing research
8	The works cited page, persuasion tactics
9	Social media/advertising and writing
10	Mediums and messages, writing across the disciplines
11	Introducing business writing, email
12	Email, continued
13	Business presentations, body language and communication
14	Oral communication
15	Oral communication, cont'd.
16	Final presentations